

Saint Albert's Priory
A Free* Organ Recital, Benton Schmidt, Organist
 Thursday May 22nd 2025 7:00 P.M.

EASTER

Ad Coenam	Jehan Titelouze (c.1562/63-1633)
First Verset	
Second Verset	
Third Verset	
Fourth Verset	

Kyrie, Gott Vater BWV 672
Sung Kyrie
Christe, aller Welt Trost BWV 673
Sung Christe
Kyrie, Gott heiliger Geist BWV 674
Sung Kyrie
Fughetta super Allein Gott in der Höh sei Ehr BWV 677

VESPERS

Magnificat Primi Toni	Heinrich Scheidemann (c.1595-1663)
[Primus Versus]	
Secundus Versus auff zwey Clavir Pedalit[er]	
Tertius Versus. Pedaliter	
Versus 4. Manualiter	

Ave Maris Stella Marcel Dupré (1886-1971)
Sung Verse I *Ave maris stella, dei Mater alma*
Organ: Verse II
Sung Verse III *Solve vincla reis*
Organ: Verse IV
Sung Verse V *Virgo singularis*
Organ: Verse VI
Sung Verse VII *Sit laus Deo Patri*

COMPLINE

Partite diverse sopra
Christ, der du bist der helle Tag BWV 677

Te Lucis Ante Terminum
[1. Versus]
Sung verse
2. Versus. Vp 2 Clavier
Sung verse

Hieronymus Praetorius (1560-1629)

Postlude pour l'office de complies, JA 29 Jehan Alain (1911-1940)

**A freewill offering will be taken; all proceeds go to the Organist.*

Jehan Titelouze (c.1562/63-1633) was a priest, composer, organist, and poet who served at Rouen Cathedral in France. Stylistically rooted in the polyphonic vocal writing of the Renaissance, he composed Magnificat settings on all eight Gregorian modes and a collection of hymns from Lauds and Vespers. *Ad coenam agni providi* is the Vespers hymn for Eastertide. However, the tune that is set by Titelouze is not the one commonly sung in the Roman Office. Instead, it is from the Dominican tradition.

Marcel Dupré (1886-1971) was one of the most important French organists and teachers of the twentieth century. His compositional style synthesizes the German polyphonic tradition of Bach with the modal flavor of Gregorian chant so important to French Catholicism.