

Saint Albert's Priory
A Free* Organ Recital, Benton Schmidt, Organist
Thursday May 22nd 2025 7:00 P.M.

EASTER

Ad Coenam	Jehan Titelouze (c.1562/63-1633)
First Verset	
Second Verset	
Third Verset	
Fourth Verset	
Kyrie, Gott Vater BWV 672	Johann Sebastian Bach (1685-1750)
Sung Kyrie	
Christe, aller Welt Trost BWV 673	
Sung Christe	
Kyrie, Gott heiliger Geist BWV 674	
Sung Kyrie	
Fughetta super Allein Gott in der Höh sei Ehr BWV 677	

VESPERS

Magnificat Primi Toni	Heinrich Scheidemann (c.1595-1663)
[Primus Versus]	
Secundus Versus auff zwey Clavir Pedalit[er]	
Tertius Versus. Pedaliter	
Versus 4. Manualiter	
Ave Maris Stella	Marcel Dupré (1886-1971)
Sung Verse I <i>Ave maris stella, dei Mater alma</i>	
Organ: Verse II	
Sung Verse III <i>Solve vincla reis</i>	
Organ: Verse IV	
Sung Verse V <i>Virgo singularis</i>	
Organ: Verse VI	
Sung Verse VII <i>Sit laus Deo Patri</i>	

COMPLINE

Partite diverse sopra	Johann Sebastian Bach (1685-1750)
Christ, der du bist der helle Tag BWV 677	
Te Lucis Ante Terminum	Hieronymus Praetorius (1560-1629)
[1. Versus]	
Sung verse	
2. Versus. Vp 2 Clavier	
Sung verse	
Postlude pour l'office de complies, JA 29	Jehan Alain (1911-1940)

*A freewill offering will be taken; all proceeds go to the Organist.

Jehan Titelouze (c.1562/63-1633) was a priest, composer, organist, and poet who served at Rouen Cathedral in France. Stylistically rooted in the polyphonic vocal writing of the Renaissance, he composed Magnificat settings on all eight Gregorian modes and a collection of hymns from Lauds and Vespers. *Ad coenam agni providi* is the Vespers hymn for Eastertide. However, the tune that is set by Titelouze is not the one commonly sung in the Roman Office. Instead, it is from the Dominican tradition.

Marcel Dupré (1886-1971) was one of the most important French organists and teachers of the twentieth century. His compositional style synthesizes the German polyphonic tradition of Bach with the modal flavor of Gregorian chant so important to French Catholicism.